
The University of the Arts



Philadelphia College of Performing Arts
School of Dance



Shubert Theater at The University of the Arts
Thursday, December 20 and Friday, December 21, 1990

“Art and Dance have the same role to play,
they must speak to the heart through the eye.”

Jean-Georges Noverre, 1760

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography. We offer a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates have achieved success in many different companies throughout the world. Currently, graduates appear in Alvin Ailey American Dance Theatre, Donald Byrd Dance Company, Philadanco, Rod Rodgers Dance Company and Cleveland Ballet. Recent graduates are also dancing in cabarets, in film and video productions, and on Broadway.

Thank you for sharing this evening with us and
we hope you enjoy the performance.

The taking of flash photographs during the performance
is strictly prohibited. Thank you for your cooperation.

Raymonda

Third Act

Choreography:	Marius Petipa
Staged By:	Andrew Pap
Music:	Alexander Glazunov
Dancers: Entrada:	Lisa Devine, Heather Dutt, Denise Griffin, Stacey Mossbarger, Katarina Petrik, Melissa Reynolds, Bonnie Spillane, Ericka Turner, Etsuko Yamamoto
Grand Pas Hongrois:	Christina Hurley, Jon Sherman Laurie Barker(12/20), Milsy Mason, Mindy Mason, Cheryl Nesler, Erika Scheyd(12/21), David Bellerose, Kerry Lacy, Eric Shepard
Variation I:	Erika Scheyd (12/20), Laurie Barker(12/21)
Variation II:	David Bellerose, Kerry Lacy, Eric Shepard, James Strong
Variation III: (Raymonda)	Christina Hurley
Variation IV:	Brian Sanders
Coda:	Entire Cast

The Gospel According to Maya Angelou

Choreography:	Faye Snow
Music:	Labi Siffri
Poem:	Maya Angelou
Narration:	Jacqueline Yancey
Costumes:	Clyde M. Hayes
Dancers:	Stephanie Carden, Dawn Cargiulo, Annette R. Carlo, Casey Cavuto, Karen Cole, Donna Demenczuk, Lynda Devine, Maria J. Dransfield, Lisa M. Duggan, Andrea Lynne Engle, Amy Sue Fitzpatrick, Delicia Monet Hare, Loreen Johnson, Sandra Lea Kozach, Meredith Magoon, Meredith McFadden, M. Marcella McHugh, Maria Merlini, Shawna Ocander, Kathleen O'Keeffe, Rachelle Evette Ridley, Amy Scott, Cheryl Seiverd, Michele Tabor, Deborah Tuitt

Brazilian Wish

Work in Progress

Choreography:	Peter Bertini
Music:	Gonzaguinha
Musicians:	Banda Bacana- Buck Buchawan, Jim Hamilton, TomLowery, Joe Ruscitto, Elizabeth Shack
Costumes:	Clyde M. Hayes
Dancers:	Tiffany Amacker, Amy Browne, Dawn Cargiulo, Cristina Carrera, Jeneen Ciafre, Lynda Devine, Michele Dicola, Lisa Devine, Amina Dunn, Andrea Lynne Engle, AmySue Fitzpatrick, Danielle Giordano, Kim Marie Jascewsky, Loreen Johnson, Milsy Mason, Mindy Mason, M. Marcella McHugh, Maria Merlini, StaceyMossbarger, Michelle Munno, Jessica Pagach, Rachelle Evette Ridley, Elizabeth Rotsch, Sandra Stevens

INTERMISSION

La Hacienda

Choreography:	The Interarts Ensemble with special contributions by JenniferMann, Laura Peterson, Brian Sanders
Music:	John Levis
Costumes:	Lahey Evans, Hedy McGee, Brian Sanders, Courtenay Seay
Set Design and Construction:	Courtenay Seay
Set Installation:	Mathew Mariani
Director:	Manfred Fischbeck
Dancers:	Nicole Cousineau, Rebecca Gotterer, Jennifer Mann, ShawnaOcander, Laura Peterson, Brian Sanders, Heidi Weiss

Sounds of Sand

Excerpt

Choreography:	Milton Myers
Music:	Phillip Glass "Music from North Star"
Dancers:	Kerry Lacey, Jennifer Mann, Jennifer McDonough, Elizabeth Rotsch, Brian Sanders

RAAAH...mona

Choreography:	Kariamuwelsh-Asante
Music:	Joseph Bryant
Costumes:	Kariamuwelsh-Asante, Glendola (Rene) Parker
Assistant to the Choreographer:	Glendola (Rene) Parker
Dancers:	Raaah...mona: Shawnta Smith Alter Ego I: Amina Dunn Alter Ego II: Michele Tabor Stephanie Carden, Rachel Cohen, Cynthia Dickey, Lisa M. Duggan, Kimberly Hill, Daneeka Paden, Rachelle Evette Ridley, KristinaTurner

Kriza

Choreography:	Ronen Koresch
Music:	Section 1: Daniel Bacon Section 2: David Arkenstone Section 3: David Van Tieghem Section 4: Cirque De Soleil
Dancers:	Debra Allen, Kathleen Mancuso, Joseph McClintock, Jennifer McDonough, Jamie Owen, Brian Sanders, Gregory Ugrin

Credits

Jay Madara
Janette Howard
Marlene Rice
Amy Lombardo
Michele Tabor
Lisa M. Duggan
Bonnie Bing

Ushers:

Technical Director/Lighting Designer/Fly Operator
Stage Manager/Assistant Technical Director
Assistant Stage Manager
Sound Technician
Lighting Technician
Silde Operator
Running Crew

Eugene Coates, Mary Galasso, Sherri Guarnieri,
Sabrina Nock

Administration

Susan Glazer, Director
Edna Cohen, Assistant Director
Marlene Rice, Secretary

Ballet

Edward Myers
Andrew Pap
Barbara Sandonato
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn

Jazz/Theater Dance

Peter Bertini
Beth Hirschhaut-Iguchi
Nancy Kantra
Ronen Koresh
Henry Roy
Wayne St. David

Modern Dance

Manfred Fischbeck
Naomi Mindlin
Milton Myers
Faye B. Snow
Pat Thomas
Joanne Tulli
Judith Jamison, Visiting
Distinguished Professor

Tap Dance

Joan Lanning
Michael Lanning
LaVaughn Robinson

Dance Studies

Peter Bertini,
Dance Notation
Alice Bloch, Dance History
Robert Christophe, Mime
Annette DiMedio,
Music Survey
Manfred Fischbeck,
Improvisation
Charles Gilbert, Voice

Susan B. Glazer,
Fundamentals of Dance
Sherry Goodill,
Dance Therapy
Nancy Kantra, Yoga
Julia Lopez, Spanish Dance
Jay Madara,
Theater Functions
Rae Mangan, Nutrition
Rachel Mausner,
Alexander Technique
Pearl Schaeffer, Pedagogy
Joanne Tulli,
Score Reconstruction
Paul Wagar, Acting
Connie Vandarakis,
Anatomy, Kinesiology
Kariamu Welsh-Asante,
African-American Dance

Accompanists

Larissa Bell
Joseph Bryant
Hildegard Earle
James Hamilton
Richard Iannacone
Maxine Jaffe
John Levis
George Papadakis

Costumer

Clyde M. Hayes

Technical Director

Jay Madara
Janette Howard, Assistant

The University of the Arts



Philadelphia College of Performing Arts
School of Dance
309 South Broad Street
Philadelphia, Pennsylvania 19102